

# Carbon

by Pier Lorenzo Pisano (Italy)

Translated by Carlotta Brentan  
English-language première

## CAST (in order of appearance)

Elizabeth Mozer  
Jacob Garrett White  
Marc Gomes

## PRODUCTION

direction & design  
livestream design  
associate livestream design  
lighting design  
sound design  
video

Samuel Buggeln  
Karen Rodriguez  
Greg Levins  
Conor Mulligan  
Don Tindall  
Nils Hoover

## CREW

production stage manager  
livestream camera ops

Kathrynn Meuser  
Lauren Piccone  
Connor Stanford  
Noelle Whipple  
Connor Stanford  
Kathrynn Meuser  
Melanie Almanza  
Asya Wise  
Lily Kimball Watras

production electrician  
assistant director  
script management  
script assistants

scenic associate

## CHERRY ARTS STAFF

artistic director  
general manager  
marketing coordinator  
events coordinator  
production manager

Samuel Buggeln  
Jen Percy-Edwards  
Katie Sims  
Shawn Waterman  
Tim White

PLEASE SCAN FOR  
CAST BIOS



## Director's note

### YOU GET ME

I'm so pleased to welcome you to *Carbon*. The Cherry's 2023 was a year of exciting explorations of movement-based theater (clown with *Heading into Night*, dance with *e-motion*, aerial with *Air Heart*, and circus with *Peter and the Wolf*). But our first love has always been to produce extraordinary new plays from around the world, in English for the first time. We love the ways that international writing expands our ideas of what theater writing can look like. And it's been a long time since we encountered a voice as extraordinary as Pier Lorenzo Pisano's.

When we produce writing, like Lorenzo's, that's quite different from most US theater writing, I've noticed a common, slightly anxious response from a lot of our audience members: "I enjoyed it, but I'm not sure I got it." And I get it! (If you're a person who has never thought that about one of our plays, no need to read on. You know what to do.)

Here's my advice to folks who are concerned about not "getting it". Don't try! Think of an abstract painting or sculpture. As a culture, we're accustomed to them enough that we don't ask, "but what is it a painting of?" We let ourselves be moved by these works in less specific ways. If there are aspects of this play that you're not sure you "get," just don't sweat it. Like an abstract painting, plays like this are aiming to inspire and stimulate you—not test you! The difference I see in audience members isn't between the folks who "get it" and the folks who don't—it's between the folks who are worried they didn't get it, and the folks who knew not to try.

Now that I've thoroughly freaked you out, don't worry! This play is no weirder than many others many of you have seen and enjoyed in this room. *Carbon* isn't afraid to tackle the big questions, and I'm not sure a play can go this big without breaking out of traditional forms. Release yourself to it! We're thrilled to have you here for the ride.

—Samuel Buggeln, Artistic Director

## SPECIAL THANKS

Greg Carlson; Jason Simms and Corey Tucker; Frank Hartley and the Ithaca College School of Music, Theatre and Dance; Cornell University Department of Performing and Media Arts.

All actors are members of Actors Equity Association. Produced under the auspices of the AEA Members' Project Code.

THE CHERRY ARTS, AND THIS PRODUCTION,  
ARE GENEROUSLY SUPPORTED BY



Council on  
the Arts

TOMPKINS COUNTY  
*Tourism*  
Program

COMMUNITY  
ARTS  
PARTNERSHIP  
&P

SEASON MEDIA SPONSORS

ITHACA  
TIMES

WRFI

СИНЕМАПОЛИС

# WE APPRECIATE OUR CHERRY MEMBERS FOR THEIR SUPPORT RENEW YOUR SUPPORT OR BECOME A MEMBER TODAY AT [thecherry.org/support](http://thecherry.org/support)

**Cherry Arts Members enjoy an array of exclusive benefits, along with the satisfaction of knowing that their support keeps the Cherry thriving!**

## **Cherry Blossoms (\$75+)**

Patrizia Acerra  
Judith & Robert Andrew  
Stewart Auyash  
Samantha Blasbalg & Andrew Matteson  
Dr. Lisa Bloom  
Jeremy Braddock & Rayna Kalas  
Brett Bossard & Kerry Barnes  
Eric Brooks  
Marvin & Pat Carlson  
Alan Cohen  
Alexandra & Eric Dufresne  
Randy Ehrenberg  
Zillah Eisenstein  
Elisa Evett  
Bruce Fearon  
David Guaspari  
Loretta Heimbuch  
Kathryn Henion

Joan Johnston  
Laura & Alan Falk  
Karen LaFace & Andrew Getzin  
Rebecca Lesses  
Mara Neimanis  
John Nyquist  
Dianne & Jim Orcutt  
Kim Overby  
Alan Rose  
Margaret E Stanton  
Gail Steinhart  
Satre & Elizabeth Stuelke  
Jan M. Zeserson  
Joel & Cathy Zumoff

## **Cherry Tarts (\$150+)**

Mary Berens & Paul Feeny  
Pamela Bleiwas & Jeffrey Silber  
Debra Castillo  
Jessica Casey

Sara & Simon Catterall  
Barry Chester & Elissa Cogan  
Nancy Emerson & Roy Luft  
Debra Fried  
Martha Frommelt & David Feldshuh  
Kitty Gifford & Mark Sarvary  
Gautam Hans  
Francine Jasper  
Rachel Lampert & David Squires  
Deborah Lynn  
David Kramer  
Judith Peraino  
Sue Perlgut  
Judith Pratt  
Linda & Stephen Pope  
Scott Whitham  
Lesley Williamson & David Coester  
Amy & Steve Yale-Loehr

## **Cherry Pies (\$300+)**

Penelope Chick  
Ann & Daniel Gold

## **Cherry Trees (\$500+)**

Jim Bouderau & Rob de la Fuente  
Greg Carlson & Beth Lyon  
Jonathan Dwight Culler & Cynthia Chase  
Sally McConnell-Ginet & Carl Ginet  
Kent Goetz  
Bruce and Heather Lane  
Jens Wennberg & Nancy Miller  
Chad Wheeless

## **Cherry Royales (\$1000+)**

Richard Buggeln  
Shelley Cooper  
Alexander Irwin & Wade Wright  
Nancy & Joel Malina  
Jim Miller & Christine Schelhas-Miller  
Diana Riesman  
Alice Saltonstall  
Stacia Zabusky & Donald Spector



The Cherry Arts is a multi-arts hub that creates vibrant spaces for collaboration and experimentation across artistic and cultural boundaries. We host works in the Cherry Artspace, Cherry Gallery, and Camilla Schade Studio, all on Cherry Street in Ithaca's West End. A primary focus of our support is the Cherry Artists' Collective, a self-governing ensemble of professional theater artists who create new works of performance that are radically local, radically international, and formally innovative.

## **CHERRY WORK-STUDY & INTERNS**

Melanie Almanza, Christopher Buonomo, Michéla Domachowske, Olivia Ingle, Lily Kimball Watras, Kathryn Meuser, Kai Moore, Joel Staub, Asya Wise

## **Next up at the Cherry**

### **La Cerise Noire**

**May 3-4**

The Cherry will transform into a decadent cabaret and you will be enchanted by aerial arts, comedy, music, burlesque, drag, and more!

### **June Dance**

**June 3-9**

A seven-day creative residency with NYC's award-winning Passion Fruit Dance Company, including two weekend performances and community workshops.

## **CHERRY ARTS BOARD OF DIRECTORS**

Nick Salvato  
President  
Brett Bossard  
Treasurer

Laura Miller  
Secretary  
Gautam Hans  
Kathy Lucas

## **CHERRY ARTS ADVISORY BOARD**

Jessica Casey  
Physician, WellBeing Pediatrics & Adolescent Medicine;

Anne Hogan  
Dean, Ithaca College School of Music, Theater, and Dance

Laura Lewis  
Former Mayor, City of Ithaca

Joel Malina  
Vice President for University Relations, Cornell University

Jonathan Meth  
Founder and Curator, The Fence international theater network (London)

Jim Nicola  
Artistic Director emeritus, New York Theater Workshop

Scott Whitham  
Principal, Whitham Planning and Design

Lesley Williamson  
Executive Director, Constance Saltonstall Foundation for the Arts

## **CHERRY ARTS ARTISTIC PARTNERS BOARD**

Amy Cohen  
Director, Circus Culture and Hupstate Circus

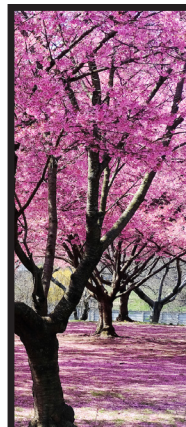
Lily Gershon  
Director, LilyPad Puppet Theater

Jay Leeming  
Performance Storyteller

Mickie Quinn  
Producer, La Cerise Noire neo-vaudeville

AJ Sage  
Artistic Director, House of Ithaca theater company

Jim Self  
Artistic Producer, June Dance



**Enjoy a workshop at the Cherry this spring!**



Movement, performance, puppetry, and storytelling workshops for adults – taught by experts, for personal development and professional skills.

[thecherry.org/spring24-workshops/](http://thecherry.org/spring24-workshops/)

# Proudly Supporting the Arts in Our Community

## FINANCIAL AND RETIRMENT PLANNING



## FINGERLAKES Wealth Management

LEARN MORE AT [FINGERLAKESWM.COM](http://FINGERLAKESWM.COM)



### INDEPENDENT REGISTERED INVESTMENT ADVISOR

B Corps are for-profit companies certified by the nonprofit B Lab to meet rigorous standards of social and environmental performance, accountability, and transparency.

Investment Advisory Services offered through Fingerlakes Wealth Management, Inc. (FWM), a Registered Investment Advisor. Advisory services are only offered to clients or prospectives where FWM and its representatives are properly licensed or exempt from licensure. Past performance is no guarantee of future returns. Investing involves risk and possible loss of principal capital. No advice may be rendered by FWM unless a client service agreement is in place. Some advisers are affiliated with Fortune Financial Services, Inc. member FINRA & SIPC. Fingerlakes Wealth Management, Inc. and Fortune Financial Services are separate entities.

## CAST BIOS

All are members of the Cherry Artists Collective.

### MARC GOMES

Previous Cherry: *The Wetsuit-man*. Marc is a teacher, writer and actor in television, film and on stage. He is a member of Third Space Performance Lab with artist/scholar Shanti Pillai. Their work has been presented at UC Berkeley, USC, Brown University, the GATI Institute in Delhi, and most recently at Cornell and Williams College. He is also an original artist with The Unusual Suspects Theater Company in Los Angeles. Marc received a UNIDO CEMA for his screenplay adaptation of the Caribbean classic, Corentyne Thunder. Marc is an avid cyclist and bicycling advocate.

### ELIZABETH MOZER

Previous Cherry: *George Kaplan, Felt Sad Posted a Frog, And What Happens If I Don't*, and *The Asylum Project*. She provided the movement direction for *An Odyssey* (Hangar Theatre-Cherry Arts co-production). Elizabeth is an actress, theatre maker, director, and educator, with a specialization in movement. Elizabeth's performance of her one-woman play *The Asylum Project* received the award for Best Drama at the United Solo Theatre Festival in NYC. She has been an original cast member in the Broadway productions *Teddy & Alice*, *Dangerous Games*, and *Victor/Victoria*. Elizabeth's play *Castle on the Hill* was recently published by Next Stage Press and she's currently developing a new work based on the lives of environmental activists. Elizabeth is an Associate Professor at Binghamton University and a member of SAG-AFTRA and AEA.

### JACOB GARRETT WHITE

Previous Cherry: *George Kaplan, White Rabbit Red Rabbit*, and *Rule of Thumb*. Jacob is an actor and social worker. His NYC theatre credits include: The Barrow Group's *Pentecost, Lobby Hero*, and *The Faithful*, TFANA's *Julius Caesar*, and The Public Theatre/NYSF's *Cymbeline*. Regionally he has performed in: The Old Globe & Goodman Theater's *Floyd Collins*, NJ Rep's *Panama, Color of Flesh*, and *Emil*, Axial Theater's *Lost in Paradise*, and the Ensemble Theater of Cincinnati's *Keeping the Faith*. Locally, Jacob has performed with Homecoming Players, Civic Ensemble, and the Hangar Theatre. Thank you to Jen and Audie!

**KeyBank** ®

Legal services for all  
sorts of characters

**MILLER MAYER** LLP

ATTORNEYS AT LAW

[www.millermayer.com](http://www.millermayer.com) | 607-273-4200



**WIDE AWAKE  
BAKERY**





**88.1 FM ITHACA - 91.9 FM WATKINS GLEN - 89.7 SOUTHERN FLX  
NEWS, VOICES, AND SOUNDS FROM AROUND THE WORLD  
AND RIGHT HERE IN THE HEART OF THE FINGER LAKES.**

**LISTEN, LEARN, & CONNECT AT WRFI.ORG**



## **AMNESTY INTERNATIONAL**



Amnesty International Local Group 73 in Ithaca invites you to our monthly meetings. Come write and sign letters and take action for Amnesty's prisoner of conscience cases and other human rights campaigns!

**When:** Third Tuesday of the month. 7:30 pm.

**Information:** 607-273-3009 or ewb2@cornell.edu or uteritz-deutch@yahoo.com. Our monthly newsletter is sent free of charge.

The Cherry thanks



# **Taitem**

Technology As If The Earth Mattered

**for their generous support**

[taitem.com](http://taitem.com)



**Your destination for premium  
tours and events in the Finger  
Lakes region.**

Discover the possibilities...

[ExperienceFingerLakes.com](http://ExperienceFingerLakes.com)

607-233-4818

[info@experiencefingerlakes.com](mailto:info@experiencefingerlakes.com)



**Put your company's message here!**

Businesses who partner with the Cherry Arts communicate to the broad and diverse community of Cherry patrons that they are strong supporters of the arts in our region. All the artistic work the Cherry brings to our community—including this performance!—is made possible in part through the investments of our area's business community in Cherry advertising and sponsorships.

Email **partnerships@thecherry.org**

The Cherry thanks



for their generous support

The Cherry thanks



for their generous support

[alternatives.org](http://alternatives.org)

**GREAT  
BENEFITS  
FOR  
MEMBERS!**



**ITHACA'S  
BEST  
GOURMET  
POPCORN!**



**CINEMAPOLIS**

The logo graphic consists of a stylized, 3D-rendered film strip that forms the shape of the word 'CINEMAPOLIS'. The film strip is black with white sprocket holes along its edges.

**LOCAL, INTERNATIONAL & INDEPENDENT FILMS  
DOCUMENTARIES & BLOCKBUSTERS**

**120 E. Green St  
Ithaca, NY 14850**



**CINEMAPOLIS**

The logo graphic is a smaller version of the stylized film strip logo seen in the middle of the advertisement.

**607-277-6115  
CINEMAPOLIS.ORG**

# IthacaTimes

Finger Lakes  
Community Newspapers



**DAZZLING TASTEBUDS  
FOR 110 YEARS**

**BREAKFAST • LUNCH • DINNER  
PASTRIES • ARTISAN BREAD  
LOCAL MEATS AND CHEESES**

**ITHACABAKERY.COM**

**400 NORTH MEADOW STREET 607.273.7110  
TRIPHAMMER MARKETPLACE 607.257.2255**





*Our Community*  
IS OUR GREATEST INVESTMENT

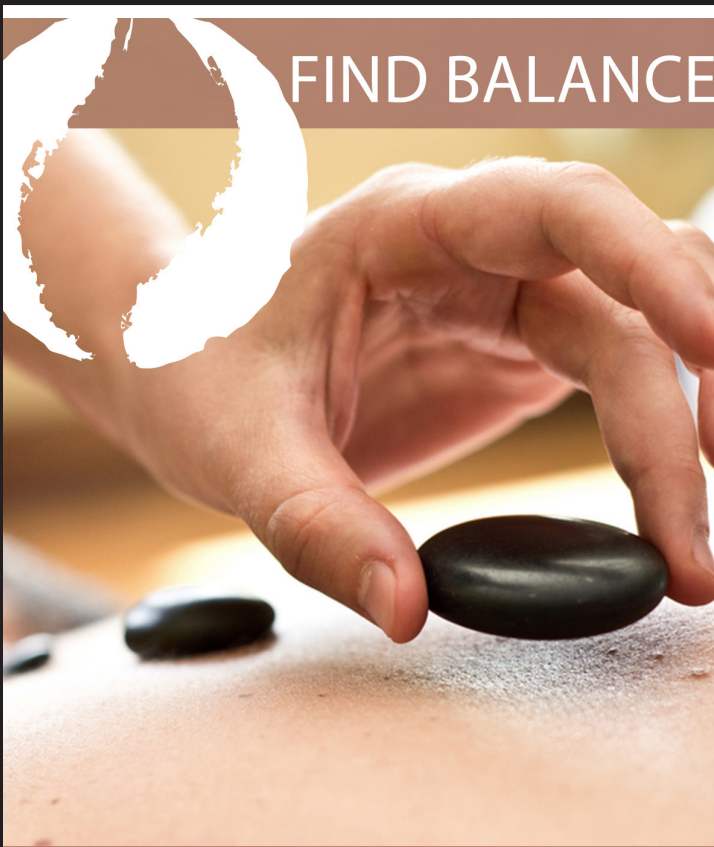
Tompkins Is Proud  
to Support the People and  
Organizations That Make a  
Difference in Central New York.

**TOMPKINS** 

BANKING | INSURANCE | WEALTH

TompkinsBank.com | 1-888-273-3210

FIND BALANCE



www.rasaspa.com  
Ithaca | Watkins Glen

rasaspa

 **GORGES**

Web & Mobile  
Design & Development



www.gorges.us  
607.273.3828



# Tennessee Williams The Glass Menagerie



May 3-5, 9-12

Community School of Music & Arts

Kristin Sad Jonah Hirst Kylie Schultz AJ Sage

[theatreincognita.org](http://theatreincognita.org)

Made possible in part with funds from the New York State Council on the Arts and Tompkins County, administered by the Community Arts Partnership.

## Puppet Homecoming: Festival of Puppet Arts! Nov 1-4 2024

[www.puppeteers.org/puppet-homecoming](http://www.puppeteers.org/puppet-homecoming)



## Spring into Motion at the Cherry!



Movement, performance, puppetry, and storytelling workshops for adults!

[thecherry.org/spring24-workshops/](http://thecherry.org/spring24-workshops/)