

Heading into Night

a clown ode on...
[forgetting]

devised by Beth F. Milles
and Daniel Passer

Mar 17–26, 2023

IN PERSON & LIVE-STREAMING
FROM THE CHERRY ARTSPACE, ITHACA NY

PERFORMED BY

Daniel Passer*

WITH

Will DeVary the mover
Anya Gibian* the musician

PRODUCTION

director	Beth F. Milles †
composer/sound design	Cristian Amigo †
associate sound design	Rob Natoli
costume design	Márió Talán de la Rosa
lighting design	Ashley Crespo
projection design	Nils Hoover
properties design	Tim Ostrander
rigger	Josh Letton
flight consulting	Amy Cohen
live-stream design	Karen Rodriguez
associate live-stream design	Greg Levins
production consultant	Mia Jumbo
stage managers	Quin Frederich
	Jen Schilansky*
dramaturg	Sam Blake
assistant director	Sarah Plotkin

Artistic Director's note: on devising

With *Heading Into Night*, the Cherry is thrilled to be presenting one of our first true *devised works*. What is devising? Virtually all English-language theater is *text-based*—productions begin with a script that was written in an earlier creative process. That text is then brought to life through a finite rehearsal period. But in much of the rest of the world, theater is often *devised*—the creative team begins from scratch with a theme, perhaps some source materials, and creates a show from the ground up. Needless to say, this is a more time-consuming process. But devised works can often draw on a broader set of theatrical languages and possibilities, and the results can be more unexpected, intuitive, and experimental. The devising process can extend for years! And we're so fortunate to be host to Beth and Daniel's great expertise at it. We expect *Heading into Night* to have many more lives going forward from this one, and we're very proud to present its debut iteration. Enjoy!

RECORDED VOICES

Sandra Milles, Jean Parelman
with Holly Adams, Cristian Amigo, Samuel
Buggeln, Quin Frederich, Francine Wilson Jasper,
Beth Milles, Rob Natoli, Daniel Passer, Sarah
Plotkin, Ravi Ramakrishna, Jennifer Schilansky

PLEASE SCAN FOR
PRODUCTION TEAM BIOS



* Member, Actors' Equity Association. Production presented under AEA Members' Project Code.
† Member, Stage Directors and Choreographers Society, a national theatrical labor union.

Director's note

From the depths of the pandemic—my close friend and collaborator and I—dreamt of this piece.

In HEADING INTO NIGHT we seek to explore the ache and pull of cognitive loss through the lens of clown—focusing—in each and every moment... on joy.

We are indebted to the Cherry Arts for creating the time and space for us to examine and excavate the intersections between memory and clown.

We wish to express depths of gratitude to each and every person who has contributed (in tiny moments of discovery or larger

offerings of generous presence) along the way in our development (in Ithaca, NY, in Los Angeles, CA, and in Detroit, MI.)

I want to offer thanks to our mothers (whom we treasure) for supporting our initial understanding of play—to all of our families and loved ones—to every person who struggles—to remember. Please in these moments—be kind, take an extra breath. And relish the stillness. And know you are not alone. The thought is right there—on the tip of the tongue....

Thank you for being here. We are overjoyed to share this work with you.

Right. Now.

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SPECIAL THANKS

Holly Adams, Aurora Shoe Repair, Steven Blasberg, Lisa Boquist, Christopher Christensen, Pierre Clavel, Cornell Department of Performing and Media Arts, Warren Cross, Grayhaven Motel, Randy Hendrickson, Hickey's Music, Ithaca College Department of Theater, Amy Mojica,

Breelan Nash and the Longview Senior Living Community, Zachary Nelson and the Greater Ithaca Activities Center, Bella Peters, Jonathan Plotkin, Race Instruments, Kelly Richmond, Jessica Ritchie, the Flora Rose House, Seth Soulstein



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The Cherry Arts is a multi-arts hub that creates vibrant spaces for collaboration and experimentation across artistic and cultural boundaries. We host works in the Cherry Artspace, Cherry Gallery, and Camilla

Schade Studio, all on Cherry Street in Ithaca's West End. A primary focus of our support is the Cherry Artists' Collective, a self-governing ensemble of professional theater artists who create new works of performance that are radically local, radically international, and formally innovative. Please follow us on social media or visit us at www.thecherry.org to learn more.

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When: March 21, 2023; April 18, 2023; May 16, 2023; June 20, 2023—always the third Tuesday. 7:30 pm.

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Information: 607-273-3009 or ewb2@cornell.edu or uteritzdeutch@yahoo.com. Our monthly newsletter is sent free of charge.



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Join us for a closing
reception and
talkback!

3:30PM Sun Mar 26.

**Cherry Director
of Education and
Engagement Aoise
Stratford will join
members of the
Heading into Night
creative team
for a Q&A and
conversation about
the work.**

**Discussion will
stream online: info
at thecherry.org.**

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