IN PERSON & LIVE-STREAMING

FROM THE CHERRY ARTSPACE, ITHACA NY





devised by Beth F. Milles

Heading into
a clown ode on...
[forgetting]

Mar 17-26, 2023

PERFORMED BY

and Daniel Passer

Daniel Passer*

WITH

Will DeVary the mover Anya Gibian* the musician

The Cherry

PRODUCTION

Beth F. Milles, director composer/sound design Cristian Amigo associate sound design Rob Natoli Márion Talán de la Rosa costume design lighting design **Ashley Crespo** projection design Nils Hoover properties design Tim Ostrander rigger Josh Letton flight consulting Amy Cohen live-stream design Karen Rodriguez associate live-stream design **Greg Levins** production consultant Mia Jumbo stage managers Quin Frederich Jen Schilansky_{*} dramaturg Sam Blake assistant director Sarah Plotkin

RECORDED VOICES

Sandra Milles, Jean Parelman with Holly Adams, Cristian Amigo, Samuel Buggeln, Quin Frederich, Francine Wilson Jasper, Beth Milles, Rob Natoli, Daniel Passer, Sarah Plotkin, Ravi Ramakrishna, Jennifer Schilansky

Artistic Director's note: on devising

With Heading Into Night, the Cherry is thrilled to be presenting one of our first true devised works. What is devising? Virtually all Englishlanguage theater is text-based—productions begin with a script that was written in an earlier creative process. That text is then brought to life through a finite rehearsal period. But in much of the rest of the world, theater is often devised the creative team begins from scratch with a theme, perhaps some source materials, and creates a show from the ground up. Needless to say, this is a more time-consuming process. But devised works can often draw on a broader set of theatrical languages and possibilities, and the results can be more unexpected, intuitive, and experimental. The devising process can extend for years! And we're so fortunate to be host to Beth and Daniel's great expertise at it. We expect Heading into Night to have many more lives going forward from this one, and we're very proud to present its debut iteration. Enjoy!

PLEASE SCAN FOR PRODUCTION TEAM BIOS



- * Member, Actors' Equity Association. Production presented under AEA Members' Project Code.
- [‡]Member, Stage Directors and Choreographers Society, a national theatrical labor union.

Director's note

From the depths of the pandemic—my close friend and collaborator and I—dreamt of this piece.

In HEADING INTO NIGHT we seek to explore the ache and pull of cognitive loss through the lens of clown—focusing—in each and every moment... on joy.

We are indebted to the Cherry Arts for creating the time and space for us to examine and excavate the intersections between memory and clown.

We wish to express depths of gratitude to each and every person who has contributed (in tiny moments of discovery or larger offerings of generous presence) along the way in our development (in Ithaca, NY, in Los Angeles, CA, and in Detroit, MI.)

I want to offer thanks to our mothers (whom we treasure) for supporting our initial understanding of play—to all of our families and loved ones—to every person who struggles—to remember. Please in these moments—be kind, take an extra breath. And relish the stillness. And know you are not alone. The thought is right there—on the tip of the tongue....

Thank you for being here. We are overjoyed to share this work with you.

Right. Now.

CHERRY ARTS STAFF

artistic director general manager dir of edcn & engagement marketing coordinator production & events mgr work/study assocs Samuel Buggeln Jen Pearcy-Edwards Aoise Stratford Katie Sims Shawn Waterman Ellie Brewster, an. Kathrynn Meuser.

Jessi McGlashan, Kathrynn Meuser,
Lily Kimball Watras

THE CHERRY ARTS, AND THIS PRODUCTION, ARE GENEROUSLY SUPPORTED BY









Cornell Society for the Humanities; Cornell Dept of Performing and Media Arts; Cornell Dept of History



SPECIAL THANKS

Holly Adams, Aurora Shoe Repair, Steven Blasberg, Lisa Boquist, Christopher Christensen, Pierre Clavel, Cornell Department of Performing and Media Arts, Warren Cross, Grayhaven Motel, Randy Hendrickson, Hickey's Music, Ithaca College Department of Theater, Amy Mojica,

Breelan Nash and the Longview Senior Living Community, Zachary Nelson and the Greater Ithaca Activities Center, Bella Peters, Jonathan Plotkin, Race Instruments, Kelly Richmond, Jessica Ritchie, the Flora Rose House, Seth Soulstein

\$GORGES

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Cherry Arts Members enjoy an array of exclusive benefits, along with the satisfaction of knowing that their support helps the Cherry continue doing our work! Learn more and join us at thecherry.org/support

Cherry Blossoms (\$75+)

Judith Andrew Shelley Blackler Jeremy Braddock Rebecca Bradshaw Fric Brooks Caitlin Burns Leslie Daniels Marlaine Darfler Bruce Fearon Karlem Sivira Gimenez Charlotte Hamilton Barbara Johnson Joan E. Johnston Karen LaFace Laura Lewis

Bethany Mito-Lee Lindsay Mercer Katherine Nelson Judith Peraino Sarah Plotkin David Ritchie Karen Rodriquez Alan Rose Doug Shire Joel & Cathy Zumoff

Cherry Tarts (\$150+)

Jim Bouderau Debra Castillo David Coester & Lesley Williamson Randy Ehrenberg

7illah Fisenstein Nancy Emerson & Roy Luft Martha Frommelt & David Feldshuh Kitty Gifford Daniel & Ann Gold Francine Jasper David Kramer Greg Levins Sue Perlgut Linda Pope Judith Pratt Alice Saltonstall Scott Whitham Amy & Stephen Yale-Loehr Patty Zimmerman & Stewart Auyash

Cherry Pies (\$300+)

Penelope Chick

Elissa Cogan & **Barry Chester** Mary Gilliland & Peter Fortunato

Cherry Trees (\$500+)

Ron & Shelley Cooper Sally McConnell-Ginet Jim Miller & Christine Schelhas-Miller Megan Omohundro **Chad Wheeless**

Cherry Royales (\$1000+)

Richard Buggeln Samuel Buggeln & Nick Salvato Rachel Lampert & **David Squires** Diana Riesman Donald Spector & Stacia Zabusky



Arts is a multiarts hub that spaces

collaboration and experimentation across artistic international, and formally innovative. Please follow and cultural boundaries. We host works in the us on social media or visit us at www.thecherry.org Cherry Artspace, Cherry Gallery, and Camilla to learn more.

Cherry Schade Studio, all on Cherry Street in Ithaca's West End. A primary focus of our support is the Cherry Artists' Collective, a self-governing ensemble of creates vibrant professional theater artists who create new works for of performance that are radically local, radically

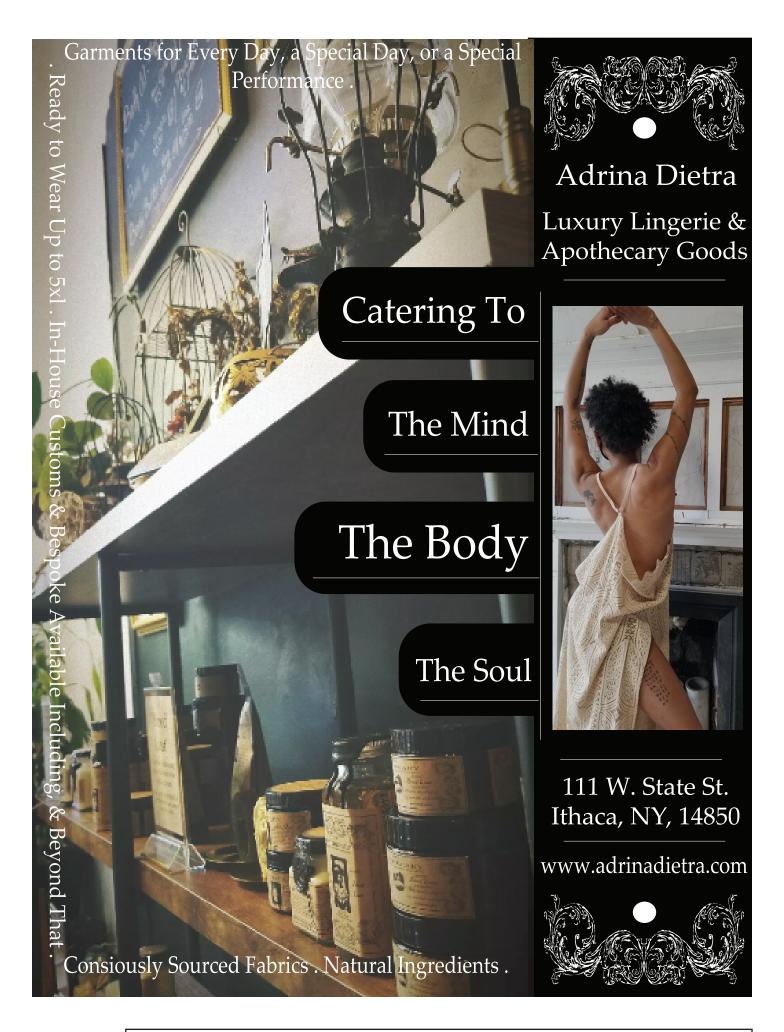
CHERRY ARTS BOARD OF DIRECTORS

Penelope Chick President Jim Bouderau Vice-President **Greg Carlson** Treasurer Laura Miller Secretary **Brett Bossard**

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AMNESTY INTERNATIONAL



Amnesty International Local Group 73 in Ithaca invites you to our monthly meetings. Come write and sign letters and take action for Amnesty's prisoner of conscience cases and other human rights campaigns!

Where: Kahin Center, 640 Stewart Ave, Ithaca [parking permitted evenings]

When: March 21, 2023; April 18, 2023; May 16, 2023; June 20, 2023—always the third Tuesday. 7:30 pm.

Special events planned for Banned Books Week (October) and Human Rights Day/ Write for Rights (December).

Information: 607-273-3009 or ewb2@cornell.edu or uteritzdeutch@yahoo.com. Our monthly newsletter is sent free of charge.

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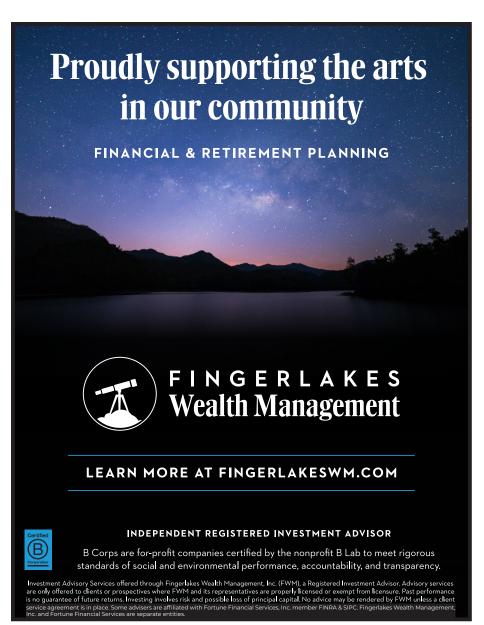
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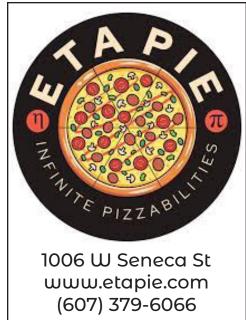
(NEAR HOME DAIRY ALLEY)

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CINEMAPOLIS.ORG







Join us for a closing reception and talkback!

3:30рм Sun Mar 26.

Cherry Director
of Education and
Engagement Aoise
Stratford will join
members of the
Heading into Night
creative team
for a Q&A and
conversation about
the work.

Discussion will stream online: info at thecherry.org.

